



Титора 6^{та} стр.

Dix études

pour Guitare

par

Giulio Rigondi.



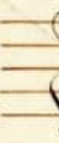
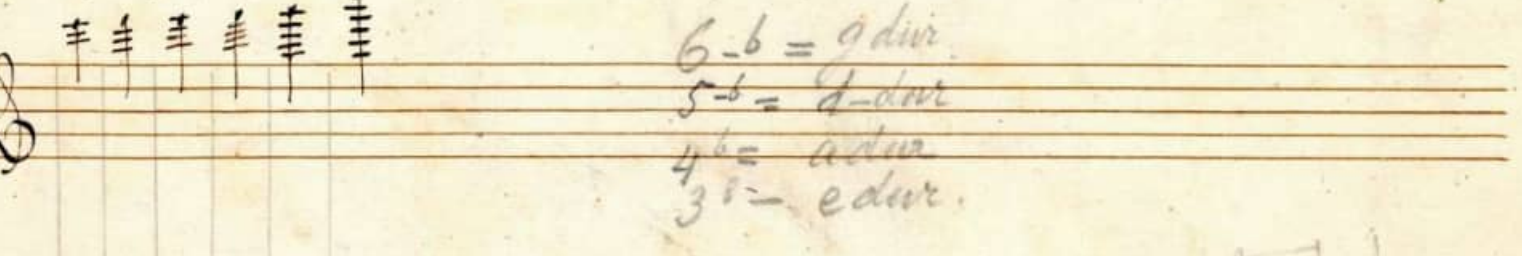
Jumapa 6^{mo} comp.

Violin  

Alto  

Tenor  

Viola  
c d e f g a b c d e f g a b c

Violin  

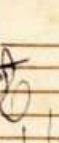
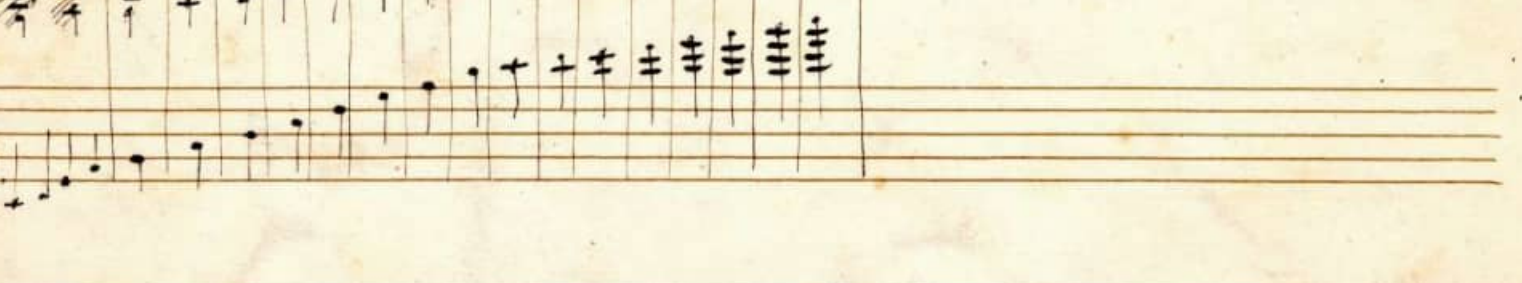
6-b = g dur
 5-b = f dur
 4-b = e dur
 3-b = d dur

Alto  

Tenor  

Viola  

Violin  

Violoncello  



No. 1. Allegro moderato

Тумара 6^{mo} сип

БИБЛИОТЕКА
И. СЛЪПЦОВА

The musical score is written on a single system of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'rit' and 'tempo'. The manuscript shows signs of age, including foxing and staining.

The first system of the manuscript consists of five staves of music. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *tr* (trills) and *p* (piano). Roman numerals *VII* and *VIII* are written above the staves, likely indicating chord positions. The paper shows signs of age with some staining and foxing.

Nº 9
Andante
con moto

The second system of the manuscript continues the piece with multiple staves. It includes detailed notation with notes, rests, and dynamic markings like *loco* and *4 loco*. Roman numerals *IV*, *V*, *IX*, and *X* are visible, indicating chord positions. The notation is intricate, with many beamed notes and complex rhythmic patterns. The paper's texture and color are consistent with the first system.

This page contains a handwritten musical score for guitar, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and includes various chord voicings and fingerings. Annotations such as "loco", "h=du", "giz du", "VII", "IV", "X", "VII", "Fing", and "cis-du" are scattered throughout the score. The paper shows signs of age, including yellowing and some staining.

Car. d. 17

Tumapa. 6^{ma} emp.

The image shows a handwritten musical score for guitar, consisting of 12 staves of music. The score is written in a single system, with each staff containing a line of music. The music is written in a style that is characteristic of early 20th-century guitar notation, often used for instructional purposes. The notation includes various rhythmic values, accidentals, and fingering indications. The key signature is G major (one sharp), and the time signature is 4/4. The score is annotated with several markings: "VI." at the top left, "4 loco" at the top center, "II" in the second measure of the second staff, and "F=du" on the left side of the fifth staff. The paper is aged and shows some staining, particularly in the lower right quadrant.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are some handwritten annotations like "loco" and "2" above the staff.

№ 3
Allegretto
con moto

Handwritten musical score for the second system, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with a single melodic line, including various rhythmic patterns and some slurs. There are handwritten annotations such as "rit" and "1 4".

Jumapa omu cmp.

This page contains a handwritten musical score for a piece titled "Jumapa omu cmp." The score is written on ten systems of five-line staves. The notation includes a variety of musical symbols such as notes, rests, and accidentals. Several staves feature guitar-specific markings, including the Roman numeral "XII" and the word "Loco" written above a staff. The music is characterized by complex rhythmic patterns and melodic lines, with some staves showing multiple beams and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

rit

№ 4^е
Allegro

Capitabile

Handwritten notes in the left margin:
Handwritten notes in the left margin, possibly indicating performance instructions or corrections.

This is a handwritten musical score for a piece titled "Tumara 6^{mu} cmp.". The score is written on ten systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "ppp" (pianissimo) on the left side, "Vp." (Vivace) in the middle, and "f" (forte) near the end. A "Fine" marking is present at the top right. The score is densely packed with notes and includes many fingerings and articulation marks. The handwriting is in black ink on aged, slightly yellowed paper.

Fine

ppp

Vp.

f

locu

Handwritten musical score for the first piece, consisting of four staves. The notation includes treble and bass clefs, various time signatures (including 2/4 and 4/4), and complex rhythmic patterns. Annotations include "loco" in several places, "IVp" (ritardando), and "Dal Segno al fine." at the end of the piece. The key signature changes from one flat to two sharps.

No 5^a
Allegretto

Handwritten musical score for the second piece, "No 5^a Allegretto", consisting of eight staves. The notation is dense, featuring many triplets, sixteenth notes, and complex rhythmic figures. The key signature is two sharps (D major). Performance markings include "tr" (trills) and "V. 4" (Vivace). The piece concludes with a double bar line and a fermata.

Tumapa 5^{ma} cmp.

This page contains a handwritten musical score for a piece titled "Tumapa 5^{ma} cmp.". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like "acc" (accent) and "tr" (trill). The score is densely packed with notes and rests, with some measures containing multiple notes beamed together. The handwriting is clear and legible, typical of a composer's manuscript.

Five empty musical staves are located at the bottom of the page, below the main body of the score. These staves are blank, with only the five-line structure visible.

No 6^o
Andante. Dolce

Tumapa 6^{mo} emp.

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is characterized by a complex, multi-voiced texture. The upper staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes, often beamed together. The lower staves provide a dense harmonic accompaniment with frequent chordal textures and arpeggiated figures. The piece includes several dynamic markings, such as 'Dolce' at the beginning and 'rit.' (ritardando) near the end. The score concludes with a 'Fine' marking and a final chord in G major.

Fine

rit.

12 flug

Tumapa 6^{ma} comp.

Handwritten musical score for guitar, titled "Tumapa 6^{ma} comp." The score consists of ten staves of music in G major, 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various accidentals and dynamic markings. The piece concludes with a double bar line, followed by the instruction "§ Dal segno" and "al. fine." in a lower register.

Four empty musical staves at the bottom of the page.

No 7^a Allegretto.

Jumapa 6^{ma} cmv.

Handwritten musical score for No. 7, Allegretto, in G major, 2/4 time. The score consists of 14 systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and some performance instructions like 'ten' (tension) and 'A' (accents). The manuscript shows signs of age, with some ink bleed-through and foxing.

Handwritten musical score for the first system, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a *tr* (trill) marking above the first measure. The second staff has a *tr* marking above the last measure. The fourth staff ends with a *dim.* (diminuendo) marking.

N^o 8:
Allegretto
con moto

con marcato la melodica

Handwritten musical score for the second system, consisting of ten staves. The music continues in treble clef with a key signature of one sharp. The notation is dense with many sixteenth and thirty-second notes. The first staff of this system has a *Sempre p* (sempre piano) marking. The second staff has a *tr* marking above the first measure. The third staff has a *tr* marking above the first measure. The fourth staff has a *tr* marking above the first measure. The fifth staff has a *tr* marking above the first measure. The sixth staff has a *tr* marking above the first measure. The seventh staff has a *tr* marking above the first measure. The eighth staff has a *tr* marking above the first measure. The ninth staff has a *tr* marking above the first measure. The tenth staff has a *tr* marking above the first measure.

This page contains a handwritten musical score for a piece titled "Tumapa 6^{ma} emp.". The score is written on ten systems of five-line staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Various performance markings are present throughout the score, such as "lao" at the beginning, "rit." in the second system, "V. po" in the third system, "A₃" in the fourth system, "12th flage" in the fifth system, and "V." in the sixth system. The notation includes numerous accidentals (sharps and naturals) and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Tumore 6^{ma} emp.

Handwritten musical score for the first piece, "Tumore 6^{ma} emp.". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals. There are several dynamic markings, including "p" (piano) and "f" (forte), and some performance instructions like "arco" (arco) and "pizz." (pizzicato). The notation includes various ornaments and slurs, and the piece concludes with a double bar line.

*N^o 9^o
Larghetto*

Handwritten musical score for the second piece, "N^o 9^o Larghetto". The score is written on seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Larghetto". The music features a more melodic and harmonic style compared to the first piece, with prominent chords and slower-moving lines. There are some dynamic markings like "p" and "f", and a "pizz." marking. The piece ends with a double bar line.

*No 10^u
Allegretto
Moderato*

Tumopa 6^{mu} cmp.

This is a handwritten musical score for guitar, titled "Tumopa 6^{mu} cmp." The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The music is composed of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and fingerings (numbers 1-4). There are several dynamic markings and performance instructions written in cursive: "rit." (ritardando) appears at the beginning of the first staff and near the end of the twelfth; "tempo" is written in the middle of the twelfth staff; and "p" (piano) is written at the end of the twelfth staff. The score is densely written with notes and rests, and there are some handwritten annotations and corrections throughout, such as "12" and "4" above notes in the third staff, and "3" and "4" below notes in the fourth staff. The paper shows signs of age, with some staining and discoloration.

This is a handwritten musical score for guitar, titled "Тумара 6^{му} сmp." (Tumara 6th song). The score is written on 12 staves, all using a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Chord diagrams are indicated by numbers 1-4 on the strings. The score is densely written with many notes and rests, suggesting a complex melodic and harmonic structure. There are several handwritten annotations, including a large 'X' on the left margin of the 10th staff, and various numbers and symbols (like '9.', '10.', '11.', '12.', '13.', '14.', '15.', '16.', '17.', '18.', '19.', '20.', '21.', '22.', '23.', '24.', '25.', '26.', '27.', '28.', '29.', '30.', '31.', '32.', '33.', '34.', '35.', '36.', '37.', '38.', '39.', '40.', '41.', '42.', '43.', '44.', '45.', '46.', '47.', '48.', '49.', '50.', '51.', '52.', '53.', '54.', '55.', '56.', '57.', '58.', '59.', '60.', '61.', '62.', '63.', '64.', '65.', '66.', '67.', '68.', '69.', '70.', '71.', '72.', '73.', '74.', '75.', '76.', '77.', '78.', '79.', '80.', '81.', '82.', '83.', '84.', '85.', '86.', '87.', '88.', '89.', '90.', '91.', '92.', '93.', '94.', '95.', '96.', '97.', '98.', '99.', '100.') scattered throughout the score, likely indicating fingerings or specific performance techniques. The paper shows signs of age, with some staining and discoloration.

IX

The musical score consists of ten systems of staves. Each system typically contains two staves, with the upper staff often containing a melodic line and the lower staff containing accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

НОТНАЯ БИБЛИОТЕКА
Ф. И. СЛЕПЦОВ.