

1
LIURE DE PIECES POUR LA GVITTARRE
DEDIE' AU ROY

COMPOSE' PAR R. DE VISEE
GRAVE' PAR BONNEVIL



ET SE VEND A PARIS

*Chez le dit Bonneüil proche la halle aux Cuirs vers les SS. Innocens
et chez A. Letteguine rue Dauphine a la Pucelle vis a vis la rue d'Anjou*

Vm⁷. 6219

187

Sire

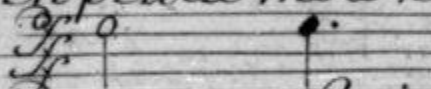
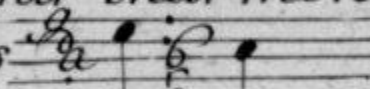
2

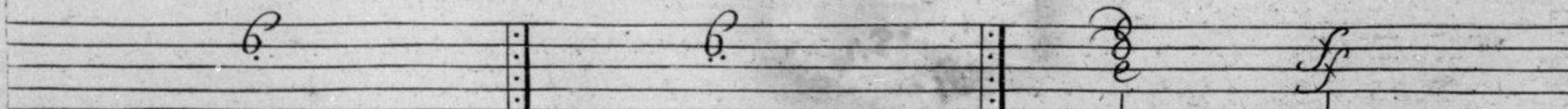
La bonté avec laquelle Votre Majesté a receu le premier liure de mes pieces de Guittarre que j'ay eü l'honneur de luy presenter m'a engagé de travailler avec soin a la composition de celuy cy; J'espere que Votre Majesté le favorisera de sa protection, puisque ie n'ay point eü d'autre dessein que de luy plaire: trop heureux si ie pouvois pour tout fruct de mes veilles, diuertir Votre Majesté dans ces momens, ou elle se delasse des soins importants qui la tiennent incessamment occupée pour le bien, et le repos de ses sujets, Mais Sire, la parfaite connoissance que votre Majesté a de toutes choses, me fait craindre avec raison, de ne pas respondre a la delicatessen de son goust si ie ne suis pas assez heureux pour reussir dans mon dessein, aumoins J'auray l'auantage d'auoir fait connoistre le Zele et le profond respect avec le quel ie suis

Sire

De votre Majesté

le tres humble, tres obeissant et tres fidele
Seruiteur et sujet R. de Visée

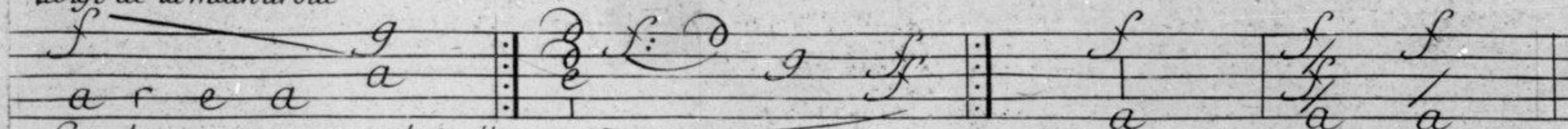
Je croy n'avoir rien oublié dans mon premier livre de Guittarre des avis qui peuvent en rendre l'Intelligence facile, aussy ne repeterois-je pas une seconde fois les avertissemens qu'il contient, si ie scauois que ce luy cy ne tombast que dans les mains de ceux qui ont desja l'autre, mais comme J'ignore qu'elle sera leur destinée, Je croy qu'il est bon de tirer que les pieces du second sont d'une bien plus facile execution que les premieres dont les difficultés peuvent avoir rebuté beaucoup de personnes, J'espere que celles qui me feront l'honneur de donner quelques moments a ce livre n'en trouveront pas tout a fait les pieces Indignes de leur application. Je repete en peu de mots, ce que J'ay de ja dit: que quand vous trouveres un accord de cette façon  Il faut couler les doigts de la main droite en descendant et adoucir du pouce en finissant la batterie, et la faisant durer autant que la note l'exige, pour entretenir l'harmonie quand il y aura quelques points sur les lignes comme vous voyes  Il ne faut pas toucher les cordes sur les quelles Ils sont placés, vous trouuerez aussy sur la fin du livre la plus part de ces pieces que J'ay tiré en musique avec le dessus et la basse. pour satisfaire ceux qui voudront s'en servir sur d'autres Instruments.



Ce point dessous la lettre fait voir
qu'il la faut toucher du premier
doigt de la main droite

Les deux points signifient
du second doigt

Cette marque dessous les lettres
C'est pour les toucher du ponce



Cette barre vous marque la tenüe
des parties Superieures

et celle cy la tenüe pour
les basses

Cette barre tirée
droite veut dire
qu'il faut pincer
les cordes ensemble

Ces autres barres
tirées de trauers
vous les feront
separer

Prelude



allemande



Suitle

Handwritten musical score for a piece titled "Suitle". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *f* and *h*. The second staff continues the melody. The third and fourth staves appear to be for a lower instrument or voice, featuring notes and rests. The piece concludes with a double bar line and a decorative flourish.

Courante



Sarabande

9



Gigue 3

10

Suite

Handwritten musical notation for the first system of the Suite. It consists of a single staff with a treble clef. The music begins with a series of eighth and sixteenth notes, followed by a series of beamed eighth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *fz* (forzando). The system concludes with a double bar line and repeat dots.

Gaiotte

Handwritten musical notation for the second system, labeled *Gaiotte*. It consists of a single staff with a treble clef. The music begins with a series of eighth and sixteenth notes, followed by a series of beamed eighth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *fz* (forzando). The system concludes with a double bar line and repeat dots.

Bourée



menuet



Lassacaille

Passacaille 3

Handwritten musical score for a piece titled "Passacaille" in 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign. The manuscript is written on aged, slightly yellowed paper.

Ritte 15

The musical score consists of five staves. The first staff begins with the word "Ritte" and ends with the measure number "15". The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p". The staves are arranged vertically, and the music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

menüet



Prelude

17

Handwritten musical score for a prelude, page 17. The score is written on four staves in 6/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The first staff begins with a treble clef and a 6/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The score concludes with a double bar line and a final flourish.

allemande



Suite 19

The musical score is written on five staves. The first staff begins with the word "Suite" and the number "19". The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The second staff continues the melody with similar notation. The third staff features more complex rhythmic patterns and dynamic markings. The fourth staff concludes the piece with a wavy line, suggesting a continuation or a specific performance instruction.

Courante

20



Sarabande

21



Gigue

A handwritten musical score for a piece titled "Gigue". The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The second staff contains a repeat sign. The third staff has a *fz* marking. The fourth staff includes a *fz* marking and a fermata. The fifth staff concludes with a repeat sign and a decorative flourish. The manuscript is on aged, slightly discolored paper.

Menüet



Chaconne
ala fin de
chaque Couplet
lon repette le
premier vne fois



Suite 25

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and dynamic markings. The second staff continues the melody. The third staff features a change in key signature to one flat (Bb). The fourth staff concludes the piece with a double bar line and a decorative flourish.

Gauche



Bourée¹¹

Bourrée

Handwritten musical score for a Bourrée, measures 27-32. The music is written on five staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in a single line, with notes and rests. The second staff continues the melody, with notes and rests. The third staff continues the melody, with notes and rests. The fourth staff continues the melody, with notes and rests. The fifth staff continues the melody, with notes and rests. The score ends with a double bar line and a wavy line indicating the end of the piece.

Musique

28

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Sarabande

29

Handwritten musical score for a Sarabande, measures 29-32. The score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff contains measures 29-32, with a repeat sign at the end. The second staff contains measures 33-36, with a repeat sign at the end. The third staff contains measures 37-40, with a repeat sign at the end. The fourth staff contains measures 41-44, with a repeat sign at the end. The fifth staff contains measures 45-48, with a repeat sign at the end. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some staining.

Gigue

Handwritten musical score for a Gigue, featuring five staves of music. The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings such as *f* (forte) and *3^o* (triple). The music is written in a system of five staves, with the first staff starting with a treble clef and a key signature of one flat. The notation is in a historical style, with some notes and rests written in a shorthand manner. The piece concludes with a double bar line and a repeat sign.

Sarabande



menuet



Prelude 33

The musical score is written on four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'f' (forte). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line and a wavy line.

allemande

Handwritten musical score for an allemande, featuring five staves with notes, rests, and bar lines. The notation includes various note values and rests, with some notes labeled with letters like 'a', 'e', 'r', and 'f'. The piece concludes with a double bar line and repeat dots.

34

Suite

This is a handwritten musical score for a piece titled "Suite". It consists of four staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar notation. The third staff features a series of notes, some with slurs. The fourth staff concludes the piece with a double bar line and a final flourish. The manuscript is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

Sarabande

This is a handwritten musical score for a piece titled "Sarabande". The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with letters (a, e, r) and numbers (3, 6) indicating figured bass. The second staff features a key signature change to one sharp (F#) and continues the melodic and harmonic development. The third and fourth staves show further melodic lines with some notes marked with a dot (accents). The fifth staff concludes the piece with a double bar line and a repeat sign. The handwriting is in a historical style, and the paper shows signs of age.

Gigue

37



Passacaille



Suitle

39

The musical score consists of five staves. The first staff begins with the word "Suitle" and ends with the number "39". The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. Some letters (a, e, r) are written below the notes, possibly indicating pitch or lyrics. The score is written on aged paper.

Sarabande

40

Handwritten musical score for a Sarabande, measures 37-40. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is in a slow, graceful style characteristic of a Sarabande. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first staff contains measures 37, 38, 39, and 40. The second staff contains measures 37, 38, 39, and 40. The third staff contains measures 37, 38, 39, and 40. The fourth staff contains measures 37, 38, 39, and 40. The fifth staff contains measures 37, 38, 39, and 40. The score is written in a clear, elegant hand. The paper is aged and slightly discolored. The number 40 is written in the top right corner of the first staff.

menüet



41

passacaille 42

This is a handwritten musical score for a piece titled "passacaille". The score is written on four systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is in a cursive, handwritten style. The first staff of the first system contains a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff of the second system contains a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff of the third system contains a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff of the fourth system contains a treble clef, a key signature of one flat, and a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign. The number "42" is written in the top right corner of the first staff.

Suite



Menuet

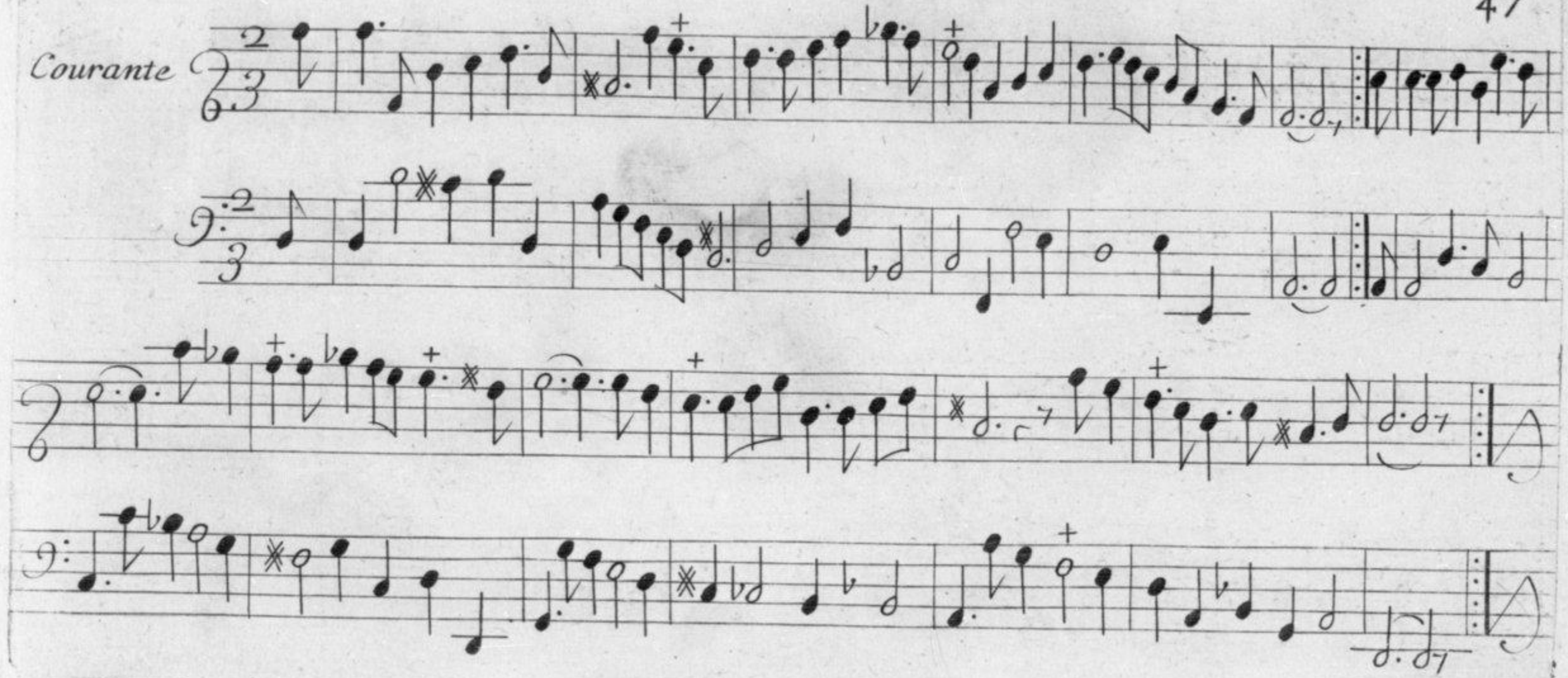
Handwritten musical score for a Minuet in 3/4 time. The score consists of four systems of staves. The first system begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second system continues the melody and includes a repeat sign. The third system also features a repeat sign. The fourth system concludes the piece with a final cadence and a decorative flourish. The manuscript is written in dark ink on aged paper.

Handwritten musical score on four staves, featuring various musical notations including notes, rests, and accidentals. The word "Suite" is written above the first staff, and the number "46" is written above the final measure of the first staff.

The notation includes:

- Staff 1: Treble clef, 6/8 time signature. Notes include a half note with a flat, a quarter note with a plus sign, and a half note. A double bar line with a cross symbol is present.
- Staff 2: Bass clef. Notes include a half note with a flat and a 3, a quarter note, and a half note. A double bar line with a cross symbol is present.
- Staff 3: Treble clef. Notes include a half note with a plus sign, a quarter note, and a half note. A double bar line with a cross symbol is present.
- Staff 4: Bass clef. Notes include a half note with a flat and a 3, a quarter note, and a half note. A double bar line with a cross symbol is present.

The score concludes with a double bar line and a repeat sign on the third and fourth staves.

Courante

Sarabande

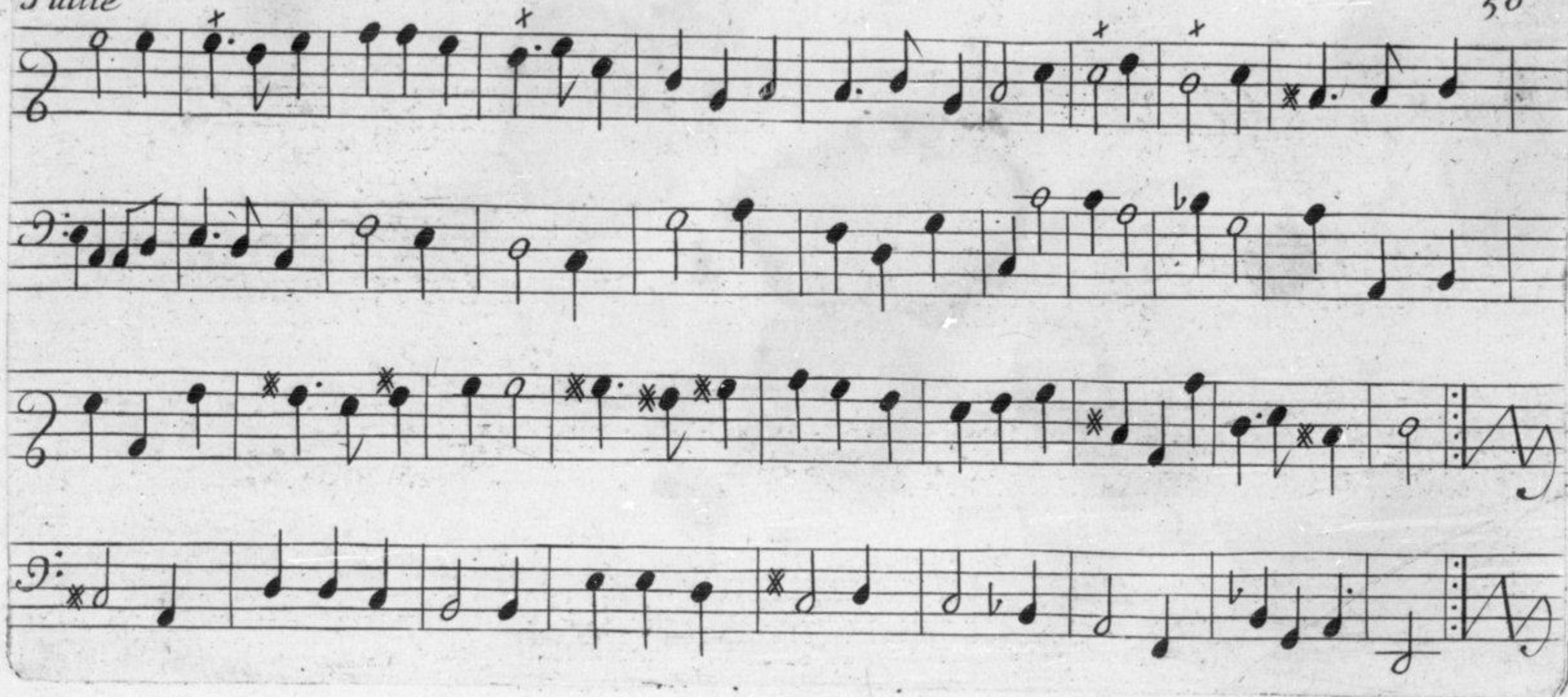
48

Handwritten musical score for a Sarabande, measures 47-52. The score is written on four staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble and bass clefs respectively. The music features various notes, rests, and accidentals, including sharps, flats, and naturals. There are also some markings like 'x' and '*' above notes. The piece concludes with a double bar line and a wavy line indicating the end of the piece.

Gigue

Suitle

50



Gauche

54

Handwritten musical score for a piece titled "Gauche". The score is written on four staves, organized into two systems of two staves each. The notation is in treble and bass clefs, with a common time signature (C). The music features various notes, rests, and accidentals (sharps, flats, naturals). There are several measures marked with a double bar line and repeat dots. The score includes various musical markings such as "+" (accents), "*" (trills or ornaments), and "S." (possibly indicating a section or measure). The notation is in a historical style, with some notes having stems that are not fully connected to the note heads. The paper is aged and shows some staining.

Bouree

52

6/8

6/8

menüet



Allemande

Handwritten musical score for an Allemande, featuring four staves with treble and bass clefs, common time, and various musical notations including notes, rests, and ornaments.

The score is written on four staves, alternating between treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and ornaments (marked with * or x). The piece concludes with a double bar line and repeat signs.

Measure numbers are indicated above the staves: 54, 65, 63, and 63.

Suite

Handwritten musical score for a Suite, featuring four staves. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

The first staff (treble clef) begins with a key signature of one flat (B-flat) and a time signature of 6/8. It contains several measures of music, including a half note with a 7th fret marking, and ends with a double bar line and a wavy line indicating a continuation or a specific musical effect. The second staff (bass clef) continues the piece, featuring a half note with a 7th fret marking, and ends with a double bar line and a wavy line. The third staff (treble clef) contains a half note with a 7th fret marking, and ends with a double bar line and a wavy line. The fourth staff (bass clef) contains a half note with a 7th fret marking, and ends with a double bar line and a wavy line.

Specific musical details include:

- Staff 1: Treble clef, key signature of one flat, time signature of 6/8. Notes include a half note with a 7th fret marking, and a half note with a 7th fret marking. The staff ends with a double bar line and a wavy line.
- Staff 2: Bass clef. Notes include a half note with a 7th fret marking, and a half note with a 7th fret marking. The staff ends with a double bar line and a wavy line.
- Staff 3: Treble clef. Notes include a half note with a 7th fret marking, and a half note with a 7th fret marking. The staff ends with a double bar line and a wavy line.
- Staff 4: Bass clef. Notes include a half note with a 7th fret marking, and a half note with a 7th fret marking. The staff ends with a double bar line and a wavy line.

Sarabande

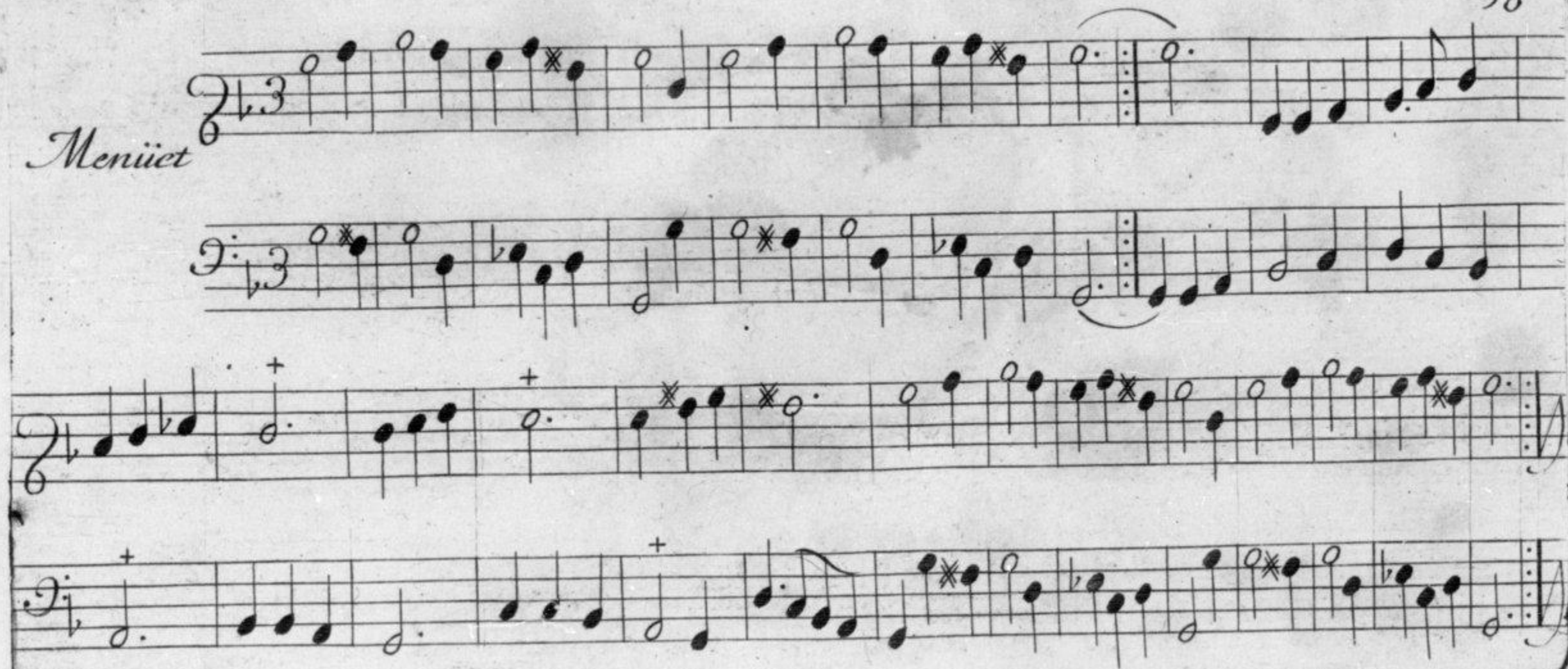
Handwritten musical score for a Sarabande, featuring four staves of music. The notation includes various ornaments (marked with '+') and fingerings (marked with numbers like 3, 7, and *3). The piece concludes with a double bar line and repeat dots. The number '56' is written in the upper right corner.

56

Gigue

57



Menuet

Sarabande

Handwritten musical score for a Sarabande, featuring four staves with treble and bass clefs, 3/4 time signature, and various musical notations including notes, rests, and ornaments.

The score is written on four staves, with the first two staves using a treble clef and the last two using a bass clef. The time signature is 3/4. The key signature is one sharp (F#).

The notation includes various musical symbols such as notes, rests, and ornaments. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

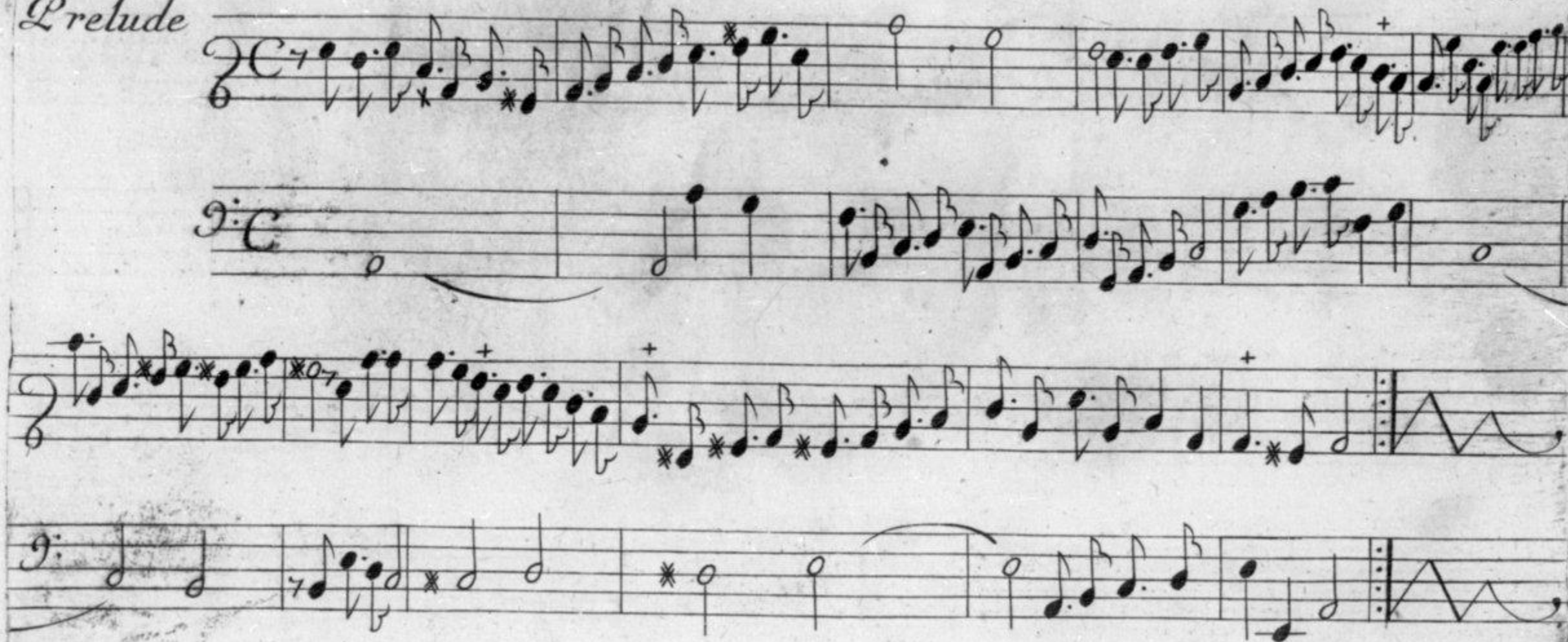
The score is divided into measures by vertical bar lines. The first staff has 12 measures, the second has 12 measures, the third has 12 measures, and the fourth has 12 measures. The score ends with a double bar line and repeat dots.

Ornaments are indicated by a '+' sign above certain notes. The first staff has ornaments on measures 3, 5, 7, 9, 11, and 12. The second staff has ornaments on measures 3, 5, 7, 9, 11, and 12. The third staff has ornaments on measures 3, 5, 7, 9, 11, and 12. The fourth staff has ornaments on measures 3, 5, 7, 9, 11, and 12.

There are also some numerical markings above certain notes, such as '3' and '6', which may indicate fingerings or other performance instructions.

Prelude

60



allemande

Handwritten musical score for an allemande, featuring two systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, accidentals, and figured bass.

First System:

- Treble Staff:** Starts with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with an asterisk (*). A double bar line appears after the fourth measure.
- Bass Staff:** Starts with a bass clef and a common time signature (C). The bass line includes whole notes and half notes, with some notes marked with an asterisk (*). A double bar line appears after the fourth measure.

Second System:

- Treble Staff:** Continues the melody with eighth and sixteenth notes. It includes a repeat sign (double bar line with dots) after the eighth measure. The staff ends with a double bar line.
- Bass Staff:** Continues the bass line with eighth and sixteenth notes. It includes a repeat sign (double bar line with dots) after the eighth measure. The staff ends with a double bar line.

Figured bass notation is present throughout, including figures such as 7, 4, 3, 87, 3, 7, 6, 3, 6, and 6. Some notes are marked with a plus sign (+) or a cross (x).

Suite

62

Handwritten musical score for Suite, page 62. The score is written on four staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, and ornaments. The first staff (treble clef) contains a series of notes with some marked with 'x' and '+'. The second staff (bass clef) continues the melody with notes and rests. The third staff (treble clef) shows a more complex passage with notes and rests. The fourth staff (bass clef) concludes the piece with notes and rests. The score is written in a clear, legible hand.

Sarabande

Gigue

Handwritten musical score for a Gigue in 3/8 time, consisting of four staves. The notation includes various musical symbols such as notes, rests, accidentals, and performance markings like 'x', '6', '3', '64', and 's.'

Staff 1 (Treble clef): 3/8 time signature. Notes: G4 (marked with *), A4, B4, C5, D5 (marked with *), E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Performance markings: 'x' above the 10th measure, '64' above the 14th measure.

Staff 2 (Bass clef): 3/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Performance markings: '6' above the 4th measure, '3' above the 10th measure.

Staff 3 (Treble clef): 3/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Performance markings: 'x' above the 1st measure, 'x' above the 4th measure, 'x' above the 7th measure, 's.' below the 10th measure, 'x' above the 13th measure, 's.' below the 16th measure.

Staff 4 (Bass clef): 3/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Performance markings: '6' above the 4th measure, '3' above the 7th measure, 's.' below the 10th measure, 's.' below the 16th measure.



EXTRAIT DV PRIVILEGE DV ROY

65

*Par grace et Priuilege du Roy donné a Paris en datte du 21. feburier 1686 Signé Bertin
il est permis au Sieur Robert de Visée de faire grauer et Imprimer vn liure de pieces
de Guitarre Dedie' au Roy, qu'il a composé, de le vendre et debiter au public et ce du-
rant le temps et espace de 6. années consecutiues, et deffences sont faictes a tous Impri-
meurs, Libraires, Graueurs et autres d'Imprimer ou grauer le dit liure den vendre
de contrefaits ny mesme d'en extraire aucune chose a peine de trois mil liures d'amende
et de tous despens dommages et Interests comme il est plus amplement porté au
dit Priuilege.*

*Acheué d'Imprimer le 8^e Mars 1686.
Les exemplaires ont esté fournis.*