

# Robert de VISEE

## SUITE en ré - SUITE in d

de "Livre de Pièces pour la guitarrre" (Paris 1686)

Adaptation pour guitare de Jean-François Delcamp



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## SUITE en ré - SUITE in d

de "Livre de Pièces pour la guitarrre" (Paris 1686)

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### Prélude $\text{♩} = 88$

The Prélude is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as  $\text{♩} = 88$ . The score consists of five staves of music. The first staff begins with a 7-measure rest, followed by a sequence of notes with fingerings 4, 2, 4, 3, and a trill (tr) with fingering 3141. The second staff continues with a trill (tr) with fingering 2131, followed by notes with fingerings 3, 1, 3, 4, and another trill (tr) with fingering 3141. The third staff features a trill (tr) with fingering 1020, a trill (tr) with fingering 2030, a trill (tr) with fingering 2131, and notes with fingerings 4, 4, 3. The fourth staff includes a trill (tr) with fingering 2030 and a trill (tr) with fingering 2131. The fifth staff concludes with a trill (tr) with fingering 2131. A circled number 3 is placed below the fourth staff.

### Allemande $\text{♩} = 69$

The Allemande is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as  $\text{♩} = 69$ . The score consists of one staff of music. It begins with a 7-measure rest, followed by notes with fingerings 1, 2, 3, 1, 2, 3, 2, 1, 3, 1, 1, 1, 3, 4, 3, 4, 4, 1, 2, 2. A trill (tr) with fingering 4141 is present. A circled number 3 is placed below the staff.

1010 *tr*

**C II**  
2131 *tr*

4141 *tr*

4242 **C I** *tr*

**C III**

**C I**

3131 *tr*

**C I**

**C III**

3141 *tr*

*tr*  
3131

**C V**

4242 *tr*

**C V**

**C III**

1020 *tr*

**C II**  
2131 *tr*

1020 *tr*

Detailed description: The image shows a page of musical notation for a guitar piece. It consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various chord diagrams and technical markings. The first staff starts with a chord diagram for 1010 and a trill marking. The second staff has a **C II** chord diagram (2131) and a trill. The third staff has a **C I** chord diagram (4141) and a trill, followed by a **C III** chord diagram and another **C I** chord diagram. The fourth staff has a **C III** chord diagram and a trill (3131). The fifth staff has a **C I** chord diagram and a trill (3141). The sixth staff has a **C V** chord diagram and a trill (4242). The seventh staff has a **C V** chord diagram. The eighth staff has a **C III** chord diagram and a trill (1020). The ninth staff has a **C II** chord diagram (2131) and a trill, followed by another 1020 trill. The notation includes various rhythmic values, accidentals, and dynamic markings like *tr* (trill). There are also circled numbers 2, 3, and 4, possibly indicating fingerings or measures.

*Courante* ♩ = 152

*hémiole*

C II  
2131  
tr

4141  
tr

C III

4141  
tr

C I

1010  
tr

1010  
tr

4141  
tr

③

4141

④

C III

4141  
tr

C II

C III

4141  
tr

2131

C II

2131  
tr

②

③

④

4242

4141 *tr* C II 2131 *tr*

*Sarabande* ♩ = 66

1010 *tr* C II 2131 *tr*

C V 4141 *tr* C II

4242 *tr* C III 4242 *tr*

2030 *tr* C I 2131 *tr*

*Gavotte*  $\text{♩} = 76$

1020 *tr* C II 2131 *tr*

2030 *tr* C II 4242 *tr*

3141 *tr* C I 2030 *tr*

1. C II 1020 *tr* 2131 *tr* 1020 *tr*

2. C II 2131 *tr* 1020 *tr* 2030 *tr*

1020 *tr* C II 2131 *tr* 1020 *tr*

*Bourée*  $\text{♩} = 96$







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# Menuet I ♩ = 160

*hémiole*

*Menuet II* ♩ = 160 *hémiole*



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