

EL MANISERO

Transcripcion: Ahmed Dickinson

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Version: Jose Antonio (Ñico) Rojas Beoto

Comodo ♩ = 75

poco rubato

The first system of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. A double bar line appears after the 11th measure. The second part of the system features a complex texture with multiple staves, including a bass staff with a '6ta en re' (6th line in C) instruction. Dynamics include *mp* (mezzo-piano) and *p* (piano). A fermata is placed over a measure in the upper staff.

The second system continues the melody in the treble clef, featuring a mix of eighth and sixteenth notes with some rests. The bass staff provides a steady accompaniment with eighth notes. The instruction 'ritmico aire de son' is written below the bass staff.

The third system shows a more complex melodic line in the treble clef, with many beamed sixteenth and thirty-second notes. The bass staff continues with a rhythmic accompaniment. A dynamic of *f* (forte) is indicated at the beginning of the system. A fermata is placed over the final measure of the system.

The fourth system continues the intricate melodic and rhythmic patterns. The treble clef staff has many beamed notes, while the bass staff provides a consistent accompaniment. The system ends with a double bar line.

The fifth and final system of the page shows the concluding part of the piece. It features a mix of dynamics, including *mp* and *f*. The melodic line in the treble clef is highly active, with many beamed notes. The bass staff provides a strong accompaniment. The system ends with a double bar line.

ϕI CII

CVII ϕV

f express

ϕI

mp

ϕII CIII

CIII ϕVI

cresc

ff

morendo

p

a tpo. ritmico

♩ = 65

ΦII

ΦII

f subito *p*

ΦXII ΦXI

ff

CIV CV CII

CVII CVI CII

CVII CVI CII

CIII CII CII

♢II ♢V ♢VI

libero
♢VII ♢II CIII

arm. 8va

arm. 8va

pesante

tpo I

pesante

ϕV

ϕVII

express

$\bullet = 80$

ϕVII

ϕII

rit

meno e libero

mf

f

ff

mp

tambora

morendo