

VENTZESLAVA

Transcripcion: Ahmed Dickinson

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CVI
ten CV

Lento rit-----

CIII CI

CI CIII

CV ten CIII

CI

rit.....

CIII $\text{♩} = \text{♩}$ CII CI ϕ V
 ϕ X ϕ X ϕ X ϕ X ϕ VIII
 CV ten ϕ V
 rall molto.....
 CV ten CV ten
 p
 rit molto.....

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked $\text{♩} = \text{♩}$. The score is divided into several measures, each containing complex rhythmic patterns, including triplets and sixteenth notes. Above the staff, there are labels: CIII, CII, CI, ϕ V, ϕ X, ϕ X, ϕ X, ϕ X, ϕ VIII, CV, ten, ϕ V, CV, ten, CV, ten, and rit molto..... The score includes various dynamic markings, including *p* (piano) and *rit molto* (ritardando molto). The piece concludes with a final measure marked with a double bar line.