

Vito SIMPLICIO

Caressing the Fall Breeze



pour guitare

Editions
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Caressing the Fall Breeze

Vito F. Simpicio

This musical score is for the piece "Caressing the Fall Breeze" by Vito F. Simpicio. It is written for guitar and includes a standard musical staff and a corresponding TAB (Tuning, Action, Bends) system. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing a guitar staff and a TAB system. The guitar staff uses a treble clef and a key signature of one sharp. The TAB system is a six-line staff with fret numbers (0-12) and other markings such as "H" (hammer-on), "Pb" (pull-off), "R" (release), and "S" (slide). The score begins with a key signature change from one sharp to two sharps (F# and C#) and a time signature change from 4/4 to 3/4. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The score ends with a double bar line and a key signature change back to one sharp.

8va

T
A
B

4

8

8va

12

T
A
B

0 2 3 5 2 0 2 3 5 3 5 3 2 5 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 4 3 3 3 3 3 3 3 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R R R R R R R R R R R R R

Po Po H Po

16

T
A
B

5 4 2 2 0 0 2 0 4 2 12 7 12 12 7 12 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R R R R R R R R R R R R R

H Po

20

T
A
B

12 2 0 2 0 2 0 3 0 3 2 0 2 0 2 0 2 0 0 3 0 2 5 3 2 4 0

0 0

2 2

R R R R R R R R R R R R R R R R R R R

Po Po Po H H H

24

T
A
B

4 7 9 7 10 12 10 14 12 10 9 7 10 7 8 7 0 2 5 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R R R R R R R R R R R R R R R R R R

H Po

A musical score for guitar, featuring three systems of music. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar tablature (TAB) below it. The first system starts at measure 27 and ends at measure 30. The second system starts at measure 30 and ends at measure 33. The third system starts at measure 33 and ends at measure 36. The TAB notation uses numbers 0-7 to represent fret positions, with various techniques like triplets (indicated by a '3' over a group of notes) and bends (indicated by a curved arrow). The musical staff shows eighth and sixteenth note patterns, often grouped with beams. The piece concludes with a double bar line and repeat dots at the end of the third system.