

pour Wim Hoogewerf et Caroline Delume

Canzone da sonar

per due chitarre (1994)

I

Dick Visser
(1926-2012)

Presto ♩ = 176

The musical score is written for two guitars in 3/8 time. It begins with a tempo marking of Presto (♩ = 176). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The notation includes various guitar-specific markings such as fingerings (e.g., 4, 2, 1, 0, 5), accents (>), and dynamic markings (mf, f, p sub., pp). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures with multiple beams. The score concludes with a final measure containing a double bar line and a key signature change to two flats (B-flat and E-flat).

[illegible][illegible]

33

mf

mf

⑤

[illegible]

43 *legato*

p sub. *pp*

legato *p sub.*

II

Largo ♩ ≈ 50

Musical score for guitar, measures 1-12. The score is written for two staves (treble and bass clef) in 3/4 time. The tempo is marked "Largo" with a metronome marking of approximately 50 beats per minute. The key signature has one sharp (F#).

Measure 1: Treble staff starts with a whole note chord (F#, C, G, D) marked *p* and "son tuyau". Bass staff has a whole note chord (F#, C, G, D) marked *p* and "son tuyau".

Measure 2: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 3: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 4: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 5: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 6: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 7: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 8: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 9: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 10: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 11: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Measure 12: Treble staff has a half note (F#) and a quarter note (C) marked *p*. Bass staff has a half note (F#) and a quarter note (C) marked *p*.

Performance instructions include: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pont.* (ponticello), *ord.* (ordine), *vibr.* (vibrato), *norm* (normal), *MCIV*⁴, *MCV*⁴, *MCI*⁴, and *CVII*⁶.

12

3
pont.
3
1
pont.
ord.
CII⁵
ord.

15

Molto largo **A tempo**

3
pont.
ord.
CI⁶
pont.
ord.
MCIH⁴
pont.
ord.

18

pont.
ord.
MCI⁴
CI⁶

20

pont.
ord.
CI⁶
MCI⁴

III

Presto ♩ ≈ 168

MCVIII⁴.....

③

pizz.

f *mf* *f* *mp*

MCII⁴.....

f *mf* *f*

6

pizz.

⑤

p *mf*

pizz.

MCIII⁴

mp *p* *mp* *p* *mf*

11

pizz.

⑤ ④

f *mp* *p* *mp*

pizz.

④

f

16

p *mf* *f*

pizz.

MCI³.....

mp *p* *mf*

(non cresc.)

21

p sub. *0* *mp* *2* *0* *mf*

f *v4* *1* *0* *1* *0* *p sub.* *mp*

26

f *1* *-1* *5* *de -* *-1* *-1* *-1* *6* *cres -*

*MCIV*⁴ *mf* *1* *3* *1* *2* *v4* *3* *-3* *2* *-3* *-2* *f* *1* *-1* *3* *4* *3* *6* *de -*

31

- cen - *do* *p* *3* *6* *pp*

- cres - *3* *6* *- cendo* *p* *3* *6* *pp*

36

2 *3* *0* *2* *0* *2* *0* *ff*

41 9

ff *pp sub.* 0

pp sub. 3 2

46

f *mp* MCVI⁴

f *mp* MCVIII⁴

51

mf (mf) 1 -1 2 4 3 1 3 2 4 1 3 0 2

mf (mf) 1 -1 2 4 3 1 3 2 4 1 3 0 2

56

f (f) *dim.* *poco* *a*

f (f) *dim.* *poco* *a*

61

poco *al* *niente* *ff*

poco *al* *niente* *ff*

(Gracé par Wim Hoogeveen sur Stielius)