



DIFFERENTES PIÉCES

*pour la*

GUI-TARRE

*par*

*Leonardo* Call

*No 175*

*Op. 77*

*à Mayence chez Charles Zulehner*

*p. 45 X*

*175*

*2-5*

Mus. Schott. Ha 398-1



Mh 1 1464

GUITARRA.

Adagio.

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 18th-century guitar notation, featuring a mix of single notes, chords, and sixteenth-note patterns. Dynamic markings include *p* (piano) and *fp* (fortissimo piano). The notation includes various ornaments and slurs, and the piece concludes with a double bar line and repeat dots.

Andantino.

The Andantino section consists of five staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is indicated as Andantino. The notation is similar to the Adagio section, with a focus on rhythmic patterns and chordal textures. A dynamic marking of *p* is present. The section ends with a double bar line and repeat dots.





GUITARRA.

Andante.

Andantino.

GUITARRA.

Adagio.

fp p fp fp fp fp p f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

175 60

Fine.

