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LIURE DE PIECES POUR LA GUITTARRE
DEDIE' AU ROY

COMPOSE' PAR R. DE VISEE
GRAVE' PAR BONNEVIL



ET SE VEND A PARIS

*Chez le dit Bonneüil proche la halle aux Cuir vers les SS. Innocens
et chez A. Letteguiue rüe Dauphine a la Pucelle vis a vis la rüe d'Anjou*

Vm⁷. 6219

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Sire

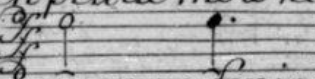
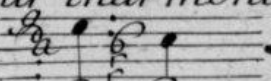
2

La bonté avec laquelle Votre Majesté a reçu le premier livre de mes pièces de Guittarre que j'ay eû l'honneur de luy presenter m'a engagé de travailler avec soin a la composition de celui cy ; J'espere que Votre Majesté le favorisera de sa protection, puisque ie n'ay point eû d'autre dessein que de luy plaire : trop heureux si ie pouvois pour tout fruit de mes veilles, divertir Votre Majesté dans ces momens, ou elle se delasse des soins importants qui la tiennent incessamment occupée pour le bien, et le repos de ses sujets, Mais Sire, la parfaite connoissance que Votre Majesté a de toutes choses, me fait craindre avec raison, de ne pas respondre a la delicatessen de son goust si ie ne suis pas assez heureux pour reussir dans mon dessein, aumoins J'auray l'avantage d'avoir fait connoistre le Dele et le profond respect avec le quel ie suis

Sire

De votre Majesté

le tres humble, tres obeissant et tres fidele
Serviteur et sujet R. de Visée

Je croy n'avoir rien oublié dans mon premier liure de Guittarre des avis qui peuvent en rendre l'Intelligence facile, aussy ne repeterois-je pas une seconde fois les auertissemets qu'il contient, si ie scauois que ce luy cy ne tombast que dans les mains de ceux qui ont desja l'autre, mais comme J'ignore qu'elle sera leur destinée, Je croy qu'il est bon d'en tirer que les pieces du second sont d'une bien plus facile execution que les premieres dont les difficultés peuvent avoir rebuté beaucoup de personnes, J'espere que celles qui me feront l'honneur de donner quelques moments a ce liure n'en trouveront pas tout a fait les pieces Indignes de leur application. Je repete en peu de mots, ce que J'ay deja dit: que quand vous trouueres un accord de cette façon  Il faut couler les doigts de la main droite en descendant et adoucir du pource en finissant la batterie, et la faisant durer autant que la note l'exige, pour entretenir l'harmonie quand il y aura quelques points sur les lignes comme vous voyes  Il ne faut pas toucher les cordes sur lesquelles Ils sont placés, vous trouuerez aussy sur la fin du liure la plus part de ces pieces que J'ay tiré en musique avec le dessus et la basse pour satisfaire ceux qui voudront s'en servir sur d'autres Instruments.

<i>Cheutes</i>	<i>tirades</i>	<i>tremblement</i>	<i>martellement</i>	<i>miolement</i>
Ce point dessous la lettre fait voir qu'il la faut toucher du premier doigt de la main droite	Les deux points signifient du Second doigt	Ces deux points signifient du Second doigt	Ces deux points signifient du Second doigt	Ces deux points signifient du Second doigt
<i>Cette barre vous marque la tenüe des parties Superieures</i>	<i>et celle cy la tenüe pour les basses</i>	<i>Cette barre tirée droite veut dire qu'il faut pincer les cordes ensemble</i>	<i>Cette barre tirée droite veut dire qu'il faut pincer les cordes ensemble</i>	<i>Ces autres barres tirées de trauers vous les feront separer</i>

Prelude



allemande

This is a handwritten musical score for an allemande, consisting of four staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the word "allemande" and a forte dynamic marking "f". The music is written in a single system, with various note values (quarter, eighth, and sixteenth notes) and rests. The second and third staves continue the melodic and harmonic development, with the third staff featuring a forte dynamic marking "f". The fourth staff concludes the piece with a final cadence, marked with a forte dynamic "f" and a repeat sign. The manuscript is on aged, slightly discolored paper, and the ink is dark and clear.

Handwritten musical score for guitar, titled "Guitte". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *h* (harmonic). The piece concludes with a double bar line and a wavy line indicating the end of the composition.

Courante $\frac{2}{3}$ H

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/3 time signature. The word "Courante" is written above the first staff. The music is written in a cursive hand. The first staff has a measure with a fermata and a measure with a fermata. The second staff has a measure with a fermata and a measure with a fermata. The third staff has a measure with a fermata and a measure with a fermata. The fourth staff has a measure with a fermata and a measure with a fermata. The score ends with a double bar line and a repeat sign.

Sarabande 9

This is a handwritten musical score for a piece titled "Sarabande". The score is written on four staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass notation (letters like 'a', 'h', 'b', 'r', 's' with or without dots). The piece concludes with a double bar line and a repeat sign. The number "9" is written in the top right corner of the first staff.

Gigue 3

10

Suite 11

Gaiotte

The image shows a handwritten musical score on aged paper. The top section is labeled "Suite" and the bottom section is labeled "Gaiotte". The Suite section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The Gaiotte section also consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Bourrée

This is a handwritten musical score for a piece titled "Bourrée". The score is written on four staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "a" (accendo). The second staff continues the melody and includes a repeat sign. The third staff features more complex rhythmic patterns and rests. The fourth staff concludes the piece with a final flourish. The manuscript is written in dark ink on aged, slightly discolored paper.

menuet



Pasacaille 3

14

Suite 15

This page contains a handwritten musical score for a piece titled "Suite", with measures numbered 1 through 15. The score is written on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes dynamic markings like *ff* (fortissimo) and *f* (forte). The third staff shows a variety of note values and rests. The fourth staff continues the melodic and harmonic development. The piece concludes with a double bar line and a final flourish. The paper is aged and shows some staining.

menüet

The image shows a handwritten musical score for a minuet. The notation is on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a repeat sign and a double bar line. The third staff concludes the piece with a final cadence. The word "menüet" is written in a cursive hand at the beginning of the first staff. The number "16" is written at the end of the first staff, indicating the measure number. The paper is aged and slightly discolored.